

Vincent Andreas

Zyklus

in zwölf Teilen, Prolog und Epilog

für

Flöte, Fagott, Trompete, Posaune
Schlagzeug, Klavier
Viola, Violoncello und Kontrabaß

Prolog (♩ = 90)

I. Presto furioso (♩ = 148)

II. Andante grave (♩ = 69)

III. Vivace (♩ = 132)

IV. Allegro debile (♩ = 108)

V. Maestoso (♩ = 60)

VI. Andante desolato (♩ = 80)

VII. Allegretto grazioso (♩ = 100)

VIII. Poco presto morbido (♩ = 120)

IX. Andante religioso (Choral) (♩ = 72)

X. Adagio serio (♩ = 48)

XI. Allegro affetuoso (♩ = 112)

XII. Largo (♩ = 30)

Epilog (♩ = 90)

Besetzung:

Flöte, Fagott, Trompete in B, Tenorposaune

Schlagzeug: antike Cymbeln, Glas, (auf gis¹ gestimmt), Becken, (harte und weiche Schlegel, auch Triangel, Schlegel und Bogen), kleine Trommel, (auch mit Jazz-Besen), große Trommel, Klavier

Viola, Violoncello, Kontrabaß

Alle Instrumente sind den üblichen Transpositionen gemäß notiert.

Aufführungsdauer: ca. 25 Minuten

Zyklus

Prolog (1-90)

Flöte

Bassklarinette

Trompete in B

Posaune

Schlagzeug

Klavier

Viola

Violoncello

Kontrabaß

Fl

Bkl

Tr

Pos.

Schlgz.

Vla

Vc

Kb

unple gate

sfz *p* *sfz* *p cresc.* *mf* *f* *sub ppp sempre*

4:5

7 *7* *7* *7*

The musical score for "L'Espresso" by Luciano Berio is presented in a multi-staff format. The instruments are listed on the left: Fl (Flute), Bkl (Bassoon), Tr (Trumpet), Pos. (Trombone), Schlgz. (Percussion), Vla (Violin), Vc (Viola), and Kb (Cello/Double Bass). The piano part is written on a grand staff (treble and bass clefs) and is characterized by complex, rhythmic patterns. The string parts (Vla, Vc, Kb) are written on individual staves and provide a steady accompaniment. The score includes various dynamic markings such as *f*, *mf*, *p*, *pp*, and *pppp*, as well as articulations like accents and slurs. The tempo is marked "Allegretto" and the time signature is 3/4. The score is in the key of D major. The piano part features a prominent, driving rhythm in the right hand, while the left hand provides a more complex, syncopated accompaniment. The string parts are relatively simple, with the violins and violas playing a steady eighth-note pattern, and the cellos and double basses providing a similar accompaniment. The overall texture is dense and rhythmic, reflecting the "espresso" theme of the piece.

16

Fl

Bkl

Tr

Pos.

Schlgz.

Vla

Vc

Kb

ppp *fff p* *ppp*

fff *p*

ppp *fff p* *ppp*

fff *p*

ppp secco

mp

pizz

arco *sul pont*

normal

sul pont

(Dämpfer auf)

sfc > pp *fff* *poco f*

pizz

sfc > pp *fff* *poco f* *starkes Vib mto*

(sul A)

p

arco *abgedrücken*

ppp *fff*

p *fff*

giss.

27

Fl

Bkl

Tr

Pos.

Schlgz.

Vla

Vc

Kb

ppp *possibile*

ppp

ppp

ppp *mp*

consordino *leichter, flüchtiger Bogenstrich* *(Bogenwechsel)* *(Bzw.)*

ppp

(Dämpfer auf)

gliss. *p* *ppp*

35

Fl

Bkl

Tr

Pos.

Schlgz.

Becken gestrichen
p

Vla

con sordino
leichter, flüchtiger Bogenstrich
ppp

(Bogenwechsel)

(Bzw.)

(Bzw.)

(Bzw.)

(Bzw.)

Vc

con sordino
leichter, flüchtiger Bogenstrich
ppp

(Bogenwechsel)

(Bzw.)

(Bzw.)

(Bzw.)

Kb

I Presto furioso (♩ = 150)

Musical score for measures 45-50. The instruments are Flute (Fl), B♭ Clarinet (Bkl), Trumpet (Tr), Trombone (Pos.), Snare Drum (Schlgz.), Piano (Vla), Violoncello (Vc), and Double Bass (Kb). Measures 45-50 show various musical notations, including rests, notes, and dynamic markings such as *p*, *fff*, *sff*, and *f*. The bass section includes specific performance instructions like "(Bzw.)".